

SOLOMONS' SECRETS AUDITION PACK

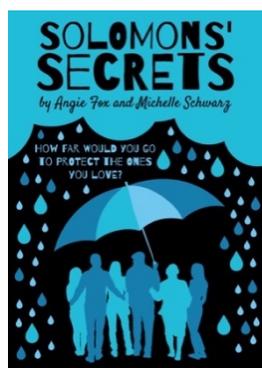


INTRODUCTION & BOOKINGS

Salt Pillar Theatre is looking to assemble a cast of diverse and enthusiastic individuals who are passionate about theatre for our upcoming Australian premiere, **Solomons' Secrets**. As we are a Jewish Organisation, we encourage everyone to apply, regardless of previous theatrical experience. We are aiming to create a framework in which people who love the theatre can come together to have fun, learn some new skills and create a piece of theatre that they are truly excited about.

Once you have read this information pack, fill out an audition form and forward it to us by **April 8th**. Then choose the downloadable script excerpt for the part you would like to audition for, here: <https://www.saltpillar.org.au/auditions>

ABOUT THE SHOW



Solomons' Secrets focuses on a run-of-the-mill Melbourne family the Solomon's, including parents Helen and Clive and their children Josh, Roz, Anna and Jen as they navigate life's big issues: relationships, fertility, parenthood, ageing, sex, love and death. With humour and pathos, the play examines the lengths people go to protect the ones they love and the price we pay for withholding the truth.

The oldest sibling, Josh Solomon, is a music school dropout who has never found his way, that is until he meets Chloe, a woman his sisters' distrust. And it seems rightfully so; Chloe has her own bag of issues and secrets.

Older sister Roz Solomon is an ambitious doctor who has taken over her father's medical practise. She is judgmental and opinionated but displays vulnerability when dealing with her husband Mark's shady past and the revelation of shocking secrets that change the course of her life.

Anna Solomon and her husband Jake, a lawyer and architect respectively, are childless by choice, in contrast to Jen Solomon the youngest sister, who is on the IVF treadmill, is grappling with a series of miscarriages and is seeing an alternative medicine practitioner who is more quack than qigong.

The sisters are tightly bound but know how to push each other's buttons. They share secrets, meals and yoga classes. As well as muddling through their own lives they are fiercely protective of their older brother Josh.



When long-buried secrets emerge, will they unravel the family?

IMPORTANT DATES 2019

Auditions:	Sunday 14th April	10.30-2.30pm
Callbacks:	Sunday 14th April	3.00-4.00pm
Audition Venue:	Kehilat Nitzan	36/40 Hawthorn Road, Caulfield North
Rehearsal Period:	Commencing:	Week beginning 13th May – 7.30-10.30pm (Dates/times to be advised post auditions)
Production Period:	Bump In:	4th August
	Technical Rehearsals:	5th - 6th August
	Dress Rehearsals:	7th - 8th August
12 Performances	Show Dates:	10th – 25th August (<i>Sat, Sun, Wed & Thurs</i>) (Evening Shows + Sunday matinee & evening)
	Bump Out:	25th August (followed by cast party)

Please include **any unavailable dates** on your audition form.
Production period availability is a **MUST**.

AUDITION PROCESS

Once you have filled in the audition form and forwarded it to us by **8th April**, we will then contact you to arrange a time. The auditions will be undertaken with the creative team present. Please audition for the character that appeals to you. Brief character direction will be given in the audition if time permits.

Perform the monologue in the style of any character you wish to be considered for and note that the monologue does **NOT** need to be memorised.

After auditioning, the creative team will let you know whether you will be required for a call back in the afternoon ... between 3-4pm.

Successful applicants will be contacted by the **Friday 26th April**.

ABOUT SALTPILLAR



Saltpillar Theatre was founded in 1986. Five members of the cast and production team of the first AUJS-Victoria (Australasian Union of Jewish Students) Comedy Revue resolved that the time for the establishment of a Jewish based theatre group was long overdue.

The original five, Ernie Schwartz, Steven Curtis, Eugene Berkovic, David Beresh and Ian Rubinstein soon converted ideas into action. In order to establish a true “community” group, they sought to involve a wide variety range of people. By April 1987, a nine-person committee, representing a cross-section of the Melbourne Jewish Community, was already planning its first production. In March 1988, Saltpillar staged its first production, the Australian premiere of *On Edge*, by local playwright, Yvonne Fein.

Since then, Saltpillar has staged many productions, fostered Jewish writing through the Samuel Weisberg Playwriting Award and given many people the opportunity to be part of a Jewish theatre group. Saltpillar has built a strong reputation on the quality of its productions and the high level of professionalism brought to them by all involved.

Purposes

- Saltpillar Theatre aims to foster Jewish creative talent in all spheres of the performing arts.
- Saltpillar Theatre will stage a variety of theatrical events appealing to all tastes and age groups of interest to the Jewish and broader communities.
- Saltpillar Theatre will maintain the highest standard in the art of theatre and its administration.
- Saltpillar Theatre aims to be the performing arts resource centre for the Jewish community.
- Saltpillar Theatre aims to be a self-funding body, ensuring funds are raised from donations, returns from theatre activities and all other appropriate means.

Lot’s in a Name – why “Saltpillar”?

It took about 12 months before we settled on a name for the company. Minutes of committee meetings were headed “The As Yet Unnamed Theatre Company”. A number were considered and rejected. At one meeting, someone offered “The New Habimah Players” – a reference to one of Melbourne’s earlier Jewish theatre companies. This was also rejected when another person said, “We don’t look back”. “That’s right”, responded another, “we’re like Lot”. (The character in the bible whose wife turned into a pillar of salt when she looked back as they were fleeing Sodom and Gomorrah. Lot didn’t look back and lived).