

SALTPILLAR
THEATRE

BE MORE CHILL

19–30 Oct 2025

Phoenix Theatre, Elwood



BE MORE CHILL

Music & Lyrics by Joe Iconis

Book by Joe Tracz

Based on the Novel by Ned Vizzini

Be More Chill is presented through special arrangement with
ORiGiN™ Theatrical on behalf of R&H Theatricals,
A Concord Theatricals Company

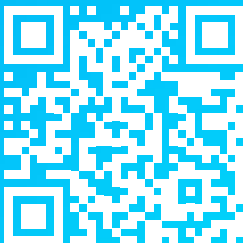
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SYNOPSIS

Jeremy Heere is just an average teenager. That is, until he finds out about “The Squip,” a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? A hit on Broadway and in the West End, *Be More Chill* is based on the novel by Ned Vizzini.

A MESSAGE FROM THE CHAIR

The need for Saltpillar was great when it began in 1988 but it has never been greater than it is today. We are thrilled to see the enthusiasm and vibrant energy of the next generation, who have wholeheartedly embraced the Saltpillar ethos and spirit. This blends seamlessly with our traditional stage productions, making a return in 2026 alongside our next musical.

Our deepest gratitude goes to everyone who has played a part in this production, from the Director, Musical Director and Choreographer to our production crew and tireless volunteers behind the scenes. Special acknowledgement goes to Dani Harrison and Camryn Elbaum for their incredible drive and determination. Saltpillar Theatre is evolving, and we are delighted that we are appealing to a cross section of age groups as we continue to serve the community.

We thank you, our audience, for your unwavering support, which keeps Saltpillar alive, thriving, and looking forward to an exciting future.

STEVEN CURTIS & RAOUL SALTER

THE CHAIRS

DIRECTOR'S NOTE

C-c-c-c'mon — and welcome to the Upgrade!

Having only made its Broadway debut in 2019, *Be More Chill* quickly cemented itself as a cult classic musical for a new generation. Popularity and status in high school, teenage angst and growing pains have long been universal themes to explore — going all the way back to *Grease*, through to more recent musicals such as *High School Musical*, *Heathers*, *Mean Girls* and more — *Be More Chill* takes up the American high school musical mantle and turns up the heat with Artificial Intelligence cast as the bad guy — The SQUIP (Super Quantum Unit Intel Processor).

Our production hopes to present a bright and bold interpretation of this show with high energy and infectiously larger than life characters. We've aimed to create opportunities for the Saltpillar community, and you'll perhaps notice an expanded ensemble and some reimaged roles across the production. This cast brings together a beautiful group of humans who have poured their hearts into the production, and I hope you feel their efforts radiating from the stage.

This production only comes together thanks to the many passionate team members contributing to it. To Dani and Camryn, thank you for inviting me into your community and trusting me with the direction of this show. To Matan and Jess, it has been my absolute privilege to collaborate with you both. You both bring a wealth of knowledge, technique and talent to your roles, and I am forever indebted to the time you have given our show. Thank you to Net, Dani and Camryn for your enthusiasm and tireless efforts across all design and construction areas. To the crew teams, committees, and to everyone at The Phoenix Theatre, Moving Light Productions and LSS Productions for helping us to elevate this show practically and technically. It's been wonderful working with you all!

The characters of *Be More Chill* understand that nobody wants life to be hard. It certainly is not easy being a teenager in our ever evolving technological landscape. Being more chill is about having a voice when you don't feel you have one, being liberated from struggles, and being able to avoid life's challenges. Although the SQUIP exploits the insecurities of Jeremy and his classmates, this musical ultimately celebrates the power of self acceptance and resilience in the face of adversity. My hope is that audiences are reminded of the profound strength that exists inside each of us when we follow our own truth. Whether you consider yourself a cool dude, a hero, a loser, a geek... whatever; we all have a desire to fit in and find somewhere to belong, feel safe and secure with our peers, and hope for an ever brighter future.

CHRISTIAN CAVALLO

DIRECTOR

MUSICAL DIRECTOR'S NOTE

In a world increasingly consumed by and overly reliant on social media and smartphones/devices, and with the already burgeoning presence and integration of AI infiltrating so many aspects of our daily lives, 'Be More Chill' is a particularly pertinent (and perhaps in some ways, confronting) musical of and for our times. And yet, rehearsing and putting together this production has felt like a very intentional reassertion of our collective humanity – putting pencils to paper scripts and scores, finding and training our speaking and singing voices, getting comfortable to move our bodies, and inhabiting our characters' thoughts, motivations and intentions... I thank our wonderful cast for the incredible passion, enthusiasm, energy, bravery and compassion with which they have approached the entire process.

It has been a true joy to return as Music Director for my third consecutive year with Saltpillar. I am proud to be part of a company which facilitates and fosters such a wonderful opportunity for young adult performers within the Jewish community and beyond, particularly during these acutely challenging times where so many creative doors and avenues have felt seemingly shut. A huge 'Thank You' to Dani, Cam, Mikki, Raoul, Steven, Amanda and the whole Saltpillar team for nurturing this safe space for us all.

A very special thanks to Tim, Max, Libby, Dane and Josh, the wonderful musicians in the 'Be More Chill' band – it is an absolute joy playing with each of you every night!

Thank you also to Netanel for his tireless work in all aspects of the production (utilising his seemingly endless set of skills), to Marly, Jake, Mark and Shane from LSS audio for being absolute legends, and the whole crew for their immense efforts in ensuring the show runs so smoothly – it is deeply appreciated!

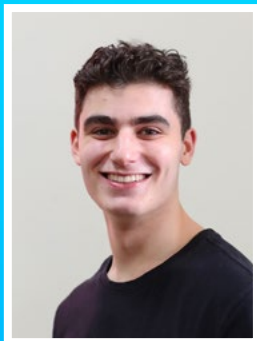
My wholehearted admiration to Christian and Jess for their incredible vision for this production, and my thanks to them for their warm and collaborative spirits – it has been a joy!

And lastly, my heartfelt and deepest thanks to Dani and Cam, our fearless, unwavering and indefatigable leaders, for your incredible efforts and continued support – this show would not have happened without you!

MATAN FRANCO

MUSICAL DIRECTOR

CAST

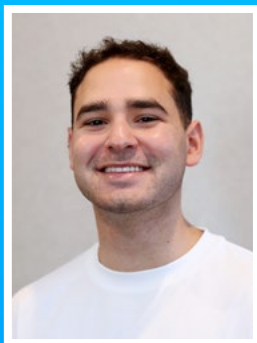


JASPER SHERMAN

JEREMY HEERE

Jasper is excited to return to the stage, having most recently played Seymour in Saltpillar's *Little Shop of Horrors*. Other credits include Leaf Conebear in *The 25th Annual Putnam County Spelling Bee* (Saltpillar Theatre Company), Lumiere in *Beauty and the Beast*, Boq in *Wicked*, and Oliver Rivers in *Puffs* (Lyrebird Award nomination) with Mount Scopus Memorial College.

Offstage, Jasper is studying Commerce at The University of Melbourne, majoring in Economics and Finance. He recently completed an exchange semester at New York University. He is passionate about piano and maths, and is thrilled to be back performing with this talented cast. Enjoy the show!



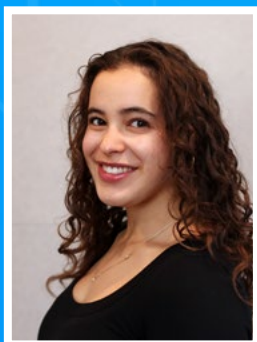
GIDDY DATT

MICHAEL MELL

Giddy is thrilled to be making his community theatre debut with Saltpillar as Michael Mell in *Be More Chill*.

He graduated from Mount Scopus Memorial College in 2024, where he immersed himself in the performing arts program, playing roles such as Lefou (*Beauty and the Beast*), the Artful Dodger (*Oliver!*), and Mr Darcy (*Pride and Prejudice*). His performances have earned him several Lyrebird Youth Award nominations, as well as recognition from the Music Theatre Guild of Victoria.

Currently on a gap year, Giddy has spent time in Israel on the Aardvark program and worked as a counsellor at a summer camp in New Hampshire. He will begin a double degree in Commerce and Computer Science at Monash University in 2026. Giddy is especially excited to bring Michael's humour and heart to the stage in this energetic and heartfelt production.

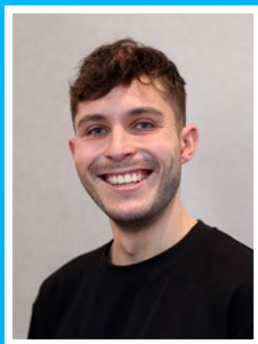


JESS LENGA

CHRISTINE CANIGULA

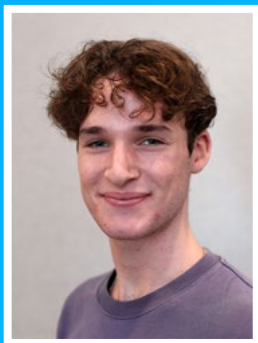
Jess is in her third and final year of a Bachelor of Commerce at the University of Melbourne and is thrilled to be back on stage. She has performed in numerous concerts and musicals at Mount Scopus Memorial College, with standout roles including Nessarose in *Wicked*, Miss Hannigan in *Annie*, and Donkey in *Shrek the Musical*, a performance that earned her a Music Theatre Guild Award.

When she's not studying or rehearsing, she's a certified Pilates instructor, sharing her love of movement and strength with her clients. This production marks her first musical since high school, and she's excited to perform alongside such a talented cast and share with the audience the energy, dedication, and joy the company has poured into bringing this show to life.



EITAN MEYEROWITZ THE SQUIP

```
// Final output for human interface
getBio: function() {
return `// Begin human-readable output
Initializing profile for humanoid model 3.0: Eitan_Meyerowitz...
console.log(bio.getBio());
// Data logs of previous functions
previousLog: {
{ function: "Director", "Founder" production: ["Seussical", "SpongeBob",
"School of Rock"], host: "Stars_and_the_Moon.allabilitiestheatre" },
{ function: "Big_Bad_Wolf", operation: "Shrek", company: "Stars_
and_the_Moon" }, { function: "Alfred", operation: "Alice_By_Heart",
host: "Starcatcher" }
}, // Current system status
currentLog: {status: "PROCESSING_LEARNING",
operation: "Bachelor's Degree in Directing and Teaching",
host: "Seminar Hakibutzim, location: "Tel Aviv"
status: "IN_PROGRESS",
operation: "Super Quantum Unit Intel Processor",
} This unit is programmed to express gratitude for your attention.
Thank you.
```



JESSE KLINE RICH GORANSKI

Jesse is a performer with a passion for music and the stage. During his time at Mount Scopus Memorial College, he participated in numerous vocal showcases, competitions, plays and musicals. Stage highlights include the roles of Fagin in *Oliver!* and Mr Bennet in Jane Austen's *Pride and Prejudice* - performances which earned Jesse a Music Theatre Guild nomination and multiple Lyrebird Award nominations in 2024.

Outside of theatre, Jesse is taking in a gap year, having just returned from 3 months of travel in Europe, and will be studying a Bachelor of Design with a major in Architecture at the University of Melbourne in 2026. Now venturing into community theatre for

the first time, Jesse is thrilled to portray Rich alongside a magnificent cast in Saltpillar's production of *Be More Chill*.

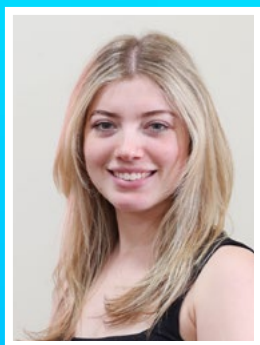


ELIANA MORRIS JENNA ROLAN

Eliana Morris is super excited to be returning for her third Saltpillar Theatre production!

Whilst she is currently in her final year of a Bachelor of Science at Monash University and working as a legal clerk, she discovered her passion for theatre in high school, performing in productions including *Beauty and the Beast*, *The Lion King*, *Big Fish*, and her highlight, *Matilda the Musical*, for which she was honoured to receive a Victorian Music Theatre Guild Award for her portrayal of Miss Honey. Since graduating from Leibler Yavneh College in 2022, she has performed in *Fiddler on the Roof* (MLOC), *25th Annual Putnam County Spelling Bee* and *Little Shop of Horrors* (Saltpillar) and the

communities Purim Spiels. She is delighted to be returning to the Saltpillar stage once more, among such a talented cast!



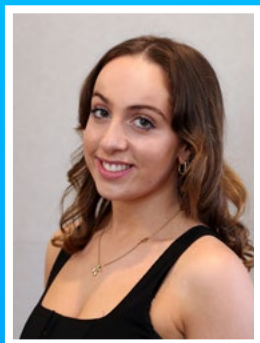
GEORGIA HARRISON CHLOE VALENTINE

Georgia is thrilled to be returning for her second production with Saltpillar Theatre after playing the role of Crystal in *Little Shop of Horrors* in 2024. She graduated from Mount Scopus Memorial College in 2021 and is now in her final semester of a Bachelor of Health Sciences at Monash University.

School was Georgia's first taste of performing arts, where from a young age she participated in everything she could, including singing lessons, violin, choirs and partaking in every school musical.

Georgias past musical credits include Rosalie Mullins in *Stars and the Moons* production of *School of Rock* in 2023, Grace Farrel in

Annie at Mount Scopus Memorial College 2020, Princess Fiona in *Shrek Jr* at The King David School 2017, *Annie* in *Annie* at the Kind David School 2014, Mrs Darling in *Peter Pan* (play) at Mount Scopus Memorial College 2020 as well as many featured roles and ensemble credits including the 2025 Elaine Bloch Purim Spiel. Georgia also performed in the youth choir of Victorian Opera's production of *Parsifal* in 2019.

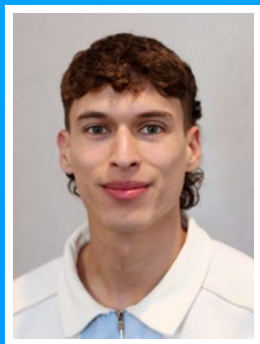


KAILEY SILVER BROOKE LOHST

Kailey is a singer, dancer and actress, currently studying at Kelly Aykers Full Time Dance and working as a professional choreographer, dancer and dance teacher.

After choreographing and starring in Saltpillar's 2023 production, Kailey is so excited to be back performing with Salt Pillar. Since graduating from Mount Scopus, where Kailey performed extensively, she has continued performing and working in the arts, with credits such as Arts In Schools and Chemist Warehouse, having worked with names like Rob Mills and Bonnie Anderson. Kailey's performance credits include Mitch Mahoney in *The 25th Annual Putnum County Spelling Bee* (Salt Pillar 2023), Mrs Potts in *Beauty And The Beast*,

Megan in *Puffs*, Princess Fiona in *Shrek Jr*, Roderick in *Much Ado About Murder* (Mount Scopus) and her choreography has been seen in the 2024 Purim Spiel, Mount Scopus Encores, Chemist Warehouse supplier functions, and in various studio, corporate or event settings and more, running regular dance classes for dancers of all ages and skill levels. She is so excited to bring the role of Brooke to life!

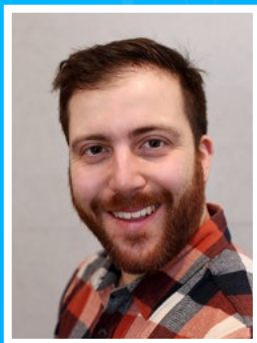


ZAC GOLDMAN JAKE DILLINGER

Zac is a singer songwriter with a love for music and the stage. Stage highlights include Scarecrow (*Wizard of Oz*), Cedric Diggory (*Puffs*), Monsieur D'Arque (*Beauty and the Beast*) during his time at Mount Scopus Memorial College. Zac received numerous Music Theatre Guild nominations and Lyebird Award nominations in 2022 and 2023.

Outside of theatre, Zac took a gap year and worked in London last year. Zac is currently studying a Bachelor of Law and Politics, Philosophy and Economics at Monash University.

Zac is participating in community theatre for the first time and is incredibly keen for audiences to see our show.



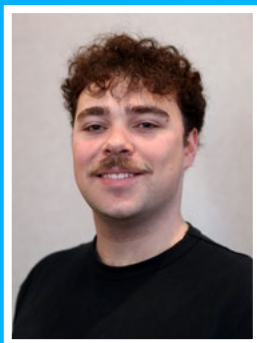
JAROD RHINE-DAVIS MR HEERE / MR REYES

Jarod is pumped to dive into *Be More Chill* as Mr Heere, the world's most dilapidated dad, and Mr Reyes, everyone's favourite over-the-top drama teacher.

He has a soft spot for characters who are messy, complicated, and just trying to get it right—because let's face it, aren't we all?

Recent adventures include Dubhdara O'Malley in *The Pirate Queen* (MLOC, 2025), a father torn between family and politics; Quasimodo in *The Hunchback of Notre Dame* (BATS, 2024), the bell-ringer with a heart bigger than his hump; Motel in *Fiddler on the Roof* (MLOC, 2023), the tailor who proves quiet persistence wins the day; and *Spelling Bee* (Saltpillar, 2023), where he got to explore darker shades of family life.

Whether tragic, tender, or totally eccentric, Jarod loves finding the human heartbeat inside flawed characters—and he has a soft spot for songs with titles that clearly taxed the writers' imaginations, from The I Love You Song to The Pants Song. Offstage, he's known for his rehearsal-room banter and endless cups of tea—fuel for late-night theatre magic.



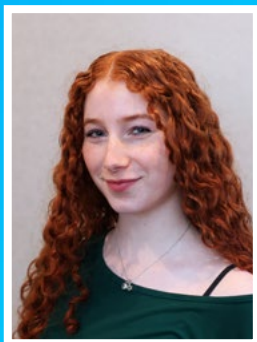
ELIOR MALKA STOCKBOY / ENSEMBLE

While still relatively new to the stage, Elior made his bold debut earlier this year in *'Shickered'*, the 2025 edition of the Elaine Bloch Purim Spiel, where he played the part of Haman.

Besides acting, Elior was also a part of the crew for last year's *Little Shop of Horrors* production, where he was tasked with being the guy behind of (not inside) Audrey II.

Elior also has an extensive range of experience in Film, from playing extra roles in independent features all the way to making his very own shorts, on top of studying in both a Bachelor's degree and Advanced Diploma in Media at RMIT University.

Elior is very excited to return to the stage, playing yet another eccentric weirdo for your amusement.

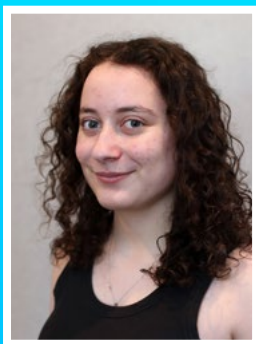


NOA HASKIN ENSEMBLE

This is Noa's third year with Saltpillar Theatre Company, and she could not be more excited to take the stage in *Be More Chill*!

Noa is an experienced actress, having performed for years at Mount Scopus Memorial College in numerous musicals, concerts, soirees and plays. Her past roles include Chiffon in *Little Shop of Horrors* (Saltpillar Theatre Company), Moaning Myrtle/Frenchy/Helga Hufflepuff in *Puffs* (Lyrebird award winner for Best Supporting Female Role), Silly Girl in *Beauty and the Beast*, and various ensemble roles over the years.

Offstage, Noa is studying a Bachelor of Arts at the University of Melbourne, majoring in Psychology, and is passionate about music, mental health, and her strong Jewish community. She cannot wait to perform with this fantastic cast, and hopes you enjoy!



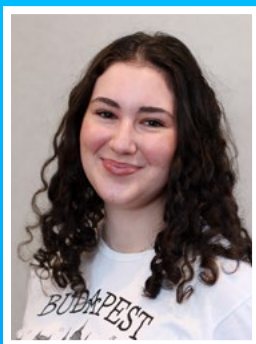
DEBBIE PASTOR ENSEMBLE

Debbie is thrilled to be back on stage with such a fantastic cast!

Having recently graduated from The King David School, Debbie has taken part in many performance opportunities, notably as Archie Walker in *13 The Musical*, Enid Hoopes in *Legally Blonde The Musical*, Theodore Sutton in *The Snow* and Sylvie Moon in *Ruby Moon*. Debbie has also sung at countless assemblies, vocal soiree' and concerts.

Debbie is currently studying acting full-time at the Howard Fine Acting Studio in Brunswick. She also takes weekly vocal lessons with Erin Kennedy and casual dance classes at The Space & Arts Centre.

Debbie is ecstatic to be part of the ensemble, playing both Abigail, a passionate and nerdy student at Jeremy's high school and Susan, a grandmother going for her daily walk.



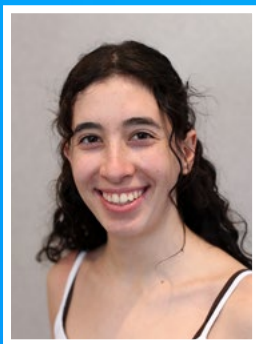
ALMA SCHILDKRAUT ENSEMBLE

Alma is thrilled to be performing with Saltpillar in this production of *Be More Chill*. A passionate performer, she is currently studying a double degree in Law and Arts at Deakin University, where she balances her love of learning with her love of music.

Alma was heavily involved in theatre at Mount Scopus Memorial College, where she served as Performing Arts Captain. Her past credits include featured ensemble roles in *Annie* (2020), *Shrek* (2021), and *Beauty and the Beast* (2022). She has also appeared as the Wicked Witch of the West in *The Wizard of Oz* (2023), Captain Smollett in *Treasure Island* (2023), and Mr Green in *Clue* (2023). Outside of the theatre, Alma enjoys playing piano and guitar, and is

happiest when making music and singing.

After some time away from the stage, she is delighted to return to performing with Saltpillar.



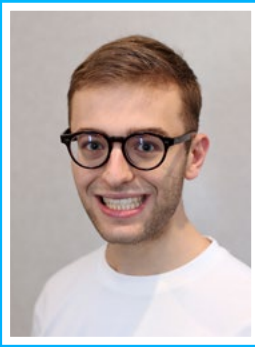
SHELLY ELOVITCH ENSEMBLE

Shelly is super excited to be part of Saltpillar Theatre this year for her first musical production!

Having experience with Aria Vocal Academy, gymnastics and various school performances, Shelly discovered her passion for performing.

Outside of theatre, Shelly is heavily involved with Hineni Youth and Welfare and is in her second year of studying a Bachelor of Arts Psychology at Deakin university.

She is incredibly excited to take part in her first ever musical performance with Saltpillar and the rest of the amazing cast!

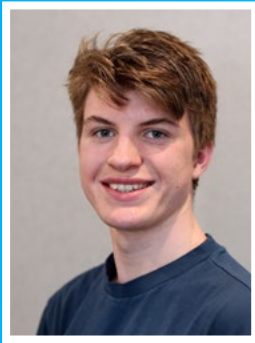


JOSH GUNN ENSEMBLE

Josh is currently in his second year of a Bachelor of Arts at the University of Melbourne, majoring in Politics and International Relations.

This production marks his first stage appearance since graduating from Mount Scopus Memorial College, where he was actively involved in the performing arts. His notable credits include Neleus in *Mary Poppins*, Chistory in *Wicked*, and Squire Trelawney in *Treasure Island* alongside a range of ensemble and featured roles. He has also received multiple Lyrebird Award nominations for his performances in *Puffs* and *Beauty and the Beast*.

Josh is delighted to return to the stage and is grateful for the opportunity to collaborate with such a talented cast.



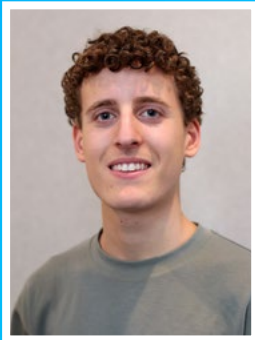
LACHIE ARTHUR ENSEMBLE

Lachie is delighted to be joining Saltpillar Theatre for his musical theatre debut.

Earlier this year, he performed in the *73rd Melbourne Gang Show* and, during his time at Scotch College, appeared in *The Resistible Rise of Arturo Ui*, *Cagebirds*, and *A Midsummer Night's Dream*, as well as contributing backstage to several other productions before graduating in 2023.

Outside of theatre, Lachie works part-time at Beacon Lighting whilst pursuing his passion for storytelling through short films. He looks forward to continuing to explore both theatre and film

as powerful ways of sharing stories.



EDEN HADASS ENSEMBLE

Eden has been involved in the performing arts since grade prep, beginning with piano and vocal lessons, before training at Stage Left Performing Arts School, where he performed in roles including the Gingerbread Man in *Shrek*, Iago in *Aladdin*, and Lefou in *Beauty and the Beast*.

At Mount Scopus Memorial College, he continued to pursue his passion for theatre, notably appearing as the Tin Man in *The Wizard of Oz*, Jim Hawkins in *Treasure Island*, Charles Bingley in *Pride & Prejudice*, and Colonel Mustard in *Clue* – performances which received Lyrebird and Music Theatre Guild nominations. He also received a Lyrebird Award for Highly Commended Performance for

his portrayals of Draco, Bippy, Sal and Mr Nick in *Puffs*.

Eden is currently studying a double degree in Law and Politics, Philosophy & Economics at Monash University and is thrilled to make his community theatre debut in Saltpillar's production of *Be More Chill*.



CREATIVE TEAM



CHRISTIAN CAVALLO

DIRECTOR

Christian is a graduate of the Master of Directing for Performance from the Victorian College of the Arts. Music

Theatre directing credits include; *Grease*, *Kinky Boots*, *Dusty the Original Pop Diva*, *Heathers The Musical* (GEA Award, Best Director), *The Addams Family Musical*, *Eurobeat: Almost Eurovision*, *Punk Rock*, *She Kills Monsters*, *Doctor Faustus*, *Peter Pan And Wendy*, *The Pineapple War*, *The Tempest*, *Our Town*, *The Mentor* and *If We Got Some More Cocaine I Could Show You How I Love You*. He was recently Assistant Director and Resident Director for *Footloose*

The Musical and previously worked as Assistant Director on *Next To Normal* and Australian Premieres of [title of show] and *Dreamgirls*. He has won two Green Room Association Awards for his work in 'Community Advocacy' and 'Contribution to Development of New Work' for the Hope New Works initiative he co-founded and produced. He was formerly Resident Director at Class Act Theatre, collaborating on touring shows for education in schools. In 2022, he was the co-recipient of the QPAS Fast Track Award for 'Woolf', a work in development stages.

Christian has worked as a freelance director, performer, producer, writer, graphic designer and has performed internationally. He works extensively as a teacher and lecturer, director and performance coach across numerous Victorian performing arts schools, including Patrick School of the Arts and Monash University where he is currently a PhD Candidate.
www.christiancavallo.com



JESS MOHI

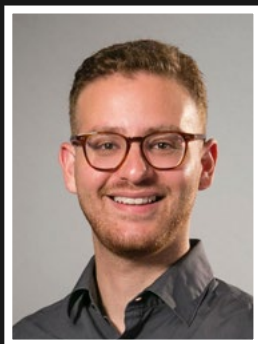
CHOREOGRAPHER

Jess grew up working in film and television in New Zealand and was signed to an elite modelling agency as a teen. After graduating from Wellington Performing Arts Centre, Jess commenced her international career, singing and dancing in contracts across Japan. However, winning a scholarship to the prestigious EDGE PAC, Hollywood, ignited Jess' true passion for American Jazz Dance.

Jess has performed across Asia, Australia, New Zealand, America and South Africa. From choreographing musicals, corporate and live events to teaching dance to all ages from toddlers to retirees

for over 30 years, Jess has found a new home in community theatre. Crediting her teaching at The Space Dance and Arts and wearing many different hats with CLOC Musical Theatre in creating a community of her own to cherish.

Jess is grateful to Saltpillar Theatre for the chance to work on this great show and is excited to share it with you.



MATAN FRANCO

MUSICAL DIRECTOR

Matan Franco is a multi-faceted composer, orchestrator, arranger, vocalist, performer and voice teacher with a varied and diverse musical background. He graduated with First Class Honours from the Melbourne Conservatorium of Music (specialising in Composition and classical voice), and holds a Master's degree in Scoring for Film and Visual Media.

Matan's music has been performed and workshopped by many ensembles, including The Melbourne Conservatorium of Music Wind Symphony and Brass Ensemble, at the AYO National Music Camp,

by the Melbourne Art Song Collective, the Auckland Philharmonia Orchestra, Stonnington Symphony Orchestra, Bendigo Symphony Orchestra, the Ku-ring Gai Philharmonic Orchestra, Penrith Symphony Orchestra, and by a 110-piece orchestra comprised of members of the Bulgarian National Radio Symphony Orchestra in Sofia, Bulgaria.

Over the past few years, Matan has music directed productions of *Legally Blonde*, *Addams Family*, *13*, *Mamma Mia*, and, for Saltpillar Theatre, *The 25th Annual Putnam County Spelling Bee* (2023) and *Little Shop of Horrors* (2024). Matan is thrilled to return to Saltpillar for his third consecutive year for *Be More Chill*.

Matan currently teaches voice and is a choir leader and ensemble tutor at the Victorian College of the Arts Secondary School, Melbourne Grammar and the King David School.



DANI HARRISON

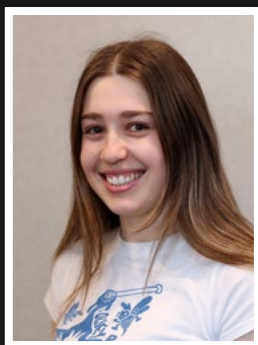
PRODUCER & COSTUME DESIGNER

Dani Harrison is a Psychologist by profession but developed a passion for musical theatre when her daughters were involved in performing arts throughout their school years. A true stage mum, she became head of costumes at the King David School as a side gig, working on countless productions including *Hairspray*, *Shrek*, *The Little Mermaid*, *The Sound of Music* and *A Chorus Line*.

Later Dani went on to study Makeup Design & Special Effects Makeup to further her interests. She has helped out at other community events along the way and landed at Saltpillar in 2022

costuming for their production of *The Importance of Being Jewish*.

Dani is very thankful to Saltpillar for supporting her and Camryn Elbaum's initiative to bring musicals back to their stage with a focus on young Jewish talent. *The 25th Annual Putnam County Spelling Bee* in 2023 was Dani's first foray into Producing and she has since produced *Little Shop of Horrors* in 2024 and now *Be More Chill* which has been a truly exciting and rewarding experience.



CAMRYN ELBAUM

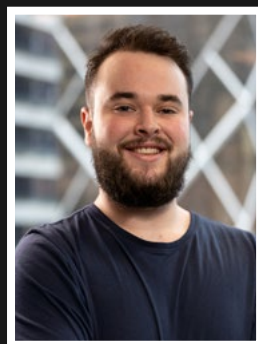
ASSISTANT PRODUCER & STAGE MANAGER

Camryn's passion for the performing arts began at Wesley College, where she performed in productions such as *High School Musical* (as Gabriella) and *Blood Brothers* (as Mrs. Johnstone). Throughout her schooling, she embraced both on-stage and behind the scenes roles, a balance she continues to pursue today.

After graduating, Camryn joined the Saltpillar Theatre community, working as Assistant Stage Manager on *The Importance of Being Jewish*. This experience led her to Stage Manage the Purim Spiels in 2023, 2024, and 2025. She also appeared as Marcy in Stars and

Moon's production of *School of Rock*.

In addition to her theatre work, Camryn holds a Bachelor of Arts from Monash University, majoring in Screen and Film with a minor in Behavioural Studies. She continued developing her production skills as Assistant Producer and Stage Manager on Saltpillar's *The 25th Annual Putnam County Spelling Bee* (2023), *Little Shop of Horrors* (2024), and this year's *Be More Chill*. Being part of another incredible production this year has been an honour. In a time when creating safe, joyful spaces feels more important than ever, Camryn is deeply grateful to Saltpillar for the support, trust, and opportunity to help bring her and Dani's vision to life.



NETANEL MORRIS

SET DESIGN, MARKETING & LX OPERATOR

Netanel never expected to find himself in theatre, but what began as a chance opportunity has grown into a deep passion. He feels privileged and fortunate to have since contributed both on stage and behind the scenes.

Over the last four years, Netanel has contributed to 11 productions with Saltpillar Theatre, Stars and the Moon and Emunah's Purim Spiel. His experience spans performance, marketing, front of house management, sales, promotions, set & props design and lighting programming.

His credits with Saltpillar Theatre include *The 25th Annual Putnam County Spelling Bee* (2023), *Little Shop of Horrors* (2024) as well as putting on community events including trivia nights and open mics that celebrate the arts and most importantly, the community. With Stars and the Moon, he performed in *SpongeBob The Inlusical* (2022) as Patrick Star, *School of Rock The Inlusical* (2023) and *The Addams Family Inlusical* (2024), as well as being the Head of Front of House, Marketing and Promotions for *The Addams Family Inlusical* (2024) and the recent production of *Shrek the Musical* (2025).

Beyond theatre, Netanel created Preshow.au, offering services in digital marketing, graphic design, digital show programmes, content creation and web/software development.

Netanel has absolutely loved putting on this bountifully high energy production alongside such an exceptionally talented cast, creative team and crew and thanks all those in the community who rally to support Saltpillar's incredible initiatives.

MUSICAL NUMBERS

ACT 1

Jeremy's Theme – Band

More Than Survive – Jeremy Heere, Michael Mell, Ensemble

I Love Play Rehearsal – Christine Canigula

The Squip Song – Rich Goranski, Ensemble

Two-Player Game – Jeremy Heere, Michael Mell

The Squip Enters – The Squip

Be More Chill (Pt. 1) – The Squip, Jeremy Heere, Ensemble

Do You Wanna Ride? – Brooke Lohst, Chloe Valentine

Be More Chill (Pt. 2) – The Squip, Jeremy Heere, Ensemble

More Than Survive (Reprise) – Jeremy Heere, Ensemble

Sync Up – The Squip, Jeremy Heere, Ensemble

A Guy That I'd Kinda Be Into – Christine Canigula, Ensemble

The Squip Lurks – Band

Upgrade – Ensemble

Loser Geek Whatever – Jeremy Heere

ACT 2

Halloween – Ensemble

Do You Wanna Hang? – Chloe Valentine

Michael In The Bathroom – Michael Mell

A Guy That I'd Kinda Be Into (Reprise) – Jeremy Heere, Christine Canigula

The Smartphone Hour (Rich Set a Fire) – Jenna Rolan, Brooke Lohst, Chloe Valentine, Ensemble

The Pitiful Children – The Squip, Ensemble

The Pants Song – Mr Heere, Michael Mell

The Play – Jeremy Heere, Michael Mell, Ensemble

Voices In My Head – Jeremy Heere, Christine Canigula, Ensemble

ORCHESTRA

Conductor/Keyboard 1: Matan Franco

Keyboard 2: Tim Buckland

Keyboard 3: Max Reina-Henriksen

Acoustic & Electric Guitars: Libby Ferris

Electric Bass: Dane Sorensen

Drums/Percussion: Josh Legge

PRODUCTION TEAM & CREW

Executive Producers: Raoul Salter, Steven Curtis, Amanda Braun

Producer: Dani Harrison

Assistant Producer: Camryn Elbaum

Production Assistant: Netanel Morris

Director: Christian Cavallo

Musical Director: Matan Franco

Choreographer: Jess Mohi

Stage Manager: Camryn Elbaum

Set Design: Netanel Morris & Christian Cavallo

Set Construction: Netanel Morris, Camryn Elbaum, Dani Harrison, Seth Green, Harry Graeve, Sarah Rooks

Props: Joel Schyer, Netanel Morris, Camryn Elbaum, Dani Harrison, Jess Mohi, Simon Coleman, Christian Cavallo

Costume Design: Dani Harrison

Makeup: Dani Harrison, Shachar Aharon, Camryn Elbaum

Lighting Company: Moving Light Productions

Lighting Design: Tristan Mildenhall

Lighting Operator: Netanel Morris

Sound Company: LSS

Sound Design & Operator: Marly Pierce

Sound Technician: Shane Foster

Assistant Stage Manager: Mikki Palti

Backstage Crew: Shachar Aharon, Lily Lau, Seth Green, Aiden Gelbart, Sarah Rooks, Netanel Morris

Marketing: Netanel Morris

Social Media: Netanel Morris, Shachar Aharon & Noa Haskin

Graphic Design, Program Design: Netanel Morris

Videographer & Photographer: Netanel Morris

Program & Headshot Photographer: Peter Haskin

Treasurer: Amanda Braun

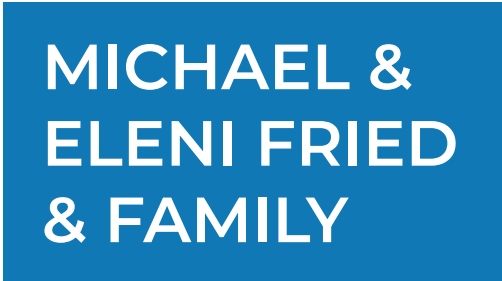
Front of House Kiosk: Michelle Sherman

Front of House: Michelle Sherman, Talia Morris, Amanda Greenberger, Mindy Wajsbort, Gabrielle Green, Sophie Seitler, Jake Gilbert, Sara Saffer, Nikki Saltzman, Annie Zeleznikow, Nicole Elbaum, Zara Wald, Amanda Braun, Raoul Salter, Steven Curtis

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SUPPORTERS





THANKYOU

Sabina and Paul Berman
Carrie and Josh Kausman
Jodie and Selwyn Becker
David And Sonia Greenberger
Minette and Jeff Morris
David and Ariella Birnbaum
King David School
Eli Erez
Russell Kaplan
Jackie Ellis
Rod Kenning
Posh Opp Shope
Mount Scopus Memorial College
Gid Szentel
Simon Coleman
Harry Graeves
Sarah Rooks

Peter Wills, Footlight Productions
Patrick Wills
Shane Lee, GSODA Inc.
Gordon Watson
Elwood High School
Mama Falafel Elsternwick
Peter Haskin
Weis Printing
Phoenix Sherman
Michelle Sherman
David Rothberg
Mark Harrison
Anthony Elbaum
Nicole Elbaum
Roslyn Gunn
Baylee and Dusty Elbaum
Harry Harrison



A photograph of two young men sitting on a stage, intensely playing video games. The man on the left wears a blue cardigan over a black and white striped shirt and black-rimmed glasses. He has a surprised or excited expression with his mouth open. The man on the right wears a red hoodie with several patches, including a NASA logo and a checkered flag. He also has an excited expression. They are both holding video game controllers. The background is dark with vibrant blue and red stage lighting. The overall mood is energetic and playful.

SALTPILLAR

THEATRE

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Email: info@saltpillar.org.au

Instagram: @Saltpillarinc

Facebook: @Saltpillar Theatre

Tiktok: @Saltpillar Theatre

Follow Saltpillar on socials to stay up to date with upcoming events and productions!